

611th Nordic Conference on Philosophical Practice in Göteborg, 18-19 May 2024
*How does playfulness relate to philosophical practice?
Essential, icing on the cake – or neither?*

CONFERENCE PROGRAM

Saturday 18 May

08:30-09:00	Registration and coffee
09:00-09:15	Welcome: Conference introduction with the Project Group
09:15-10:00	<i>Combining the Improvised Body and Mind</i> with Lars Hammer and Rose Marie Andersson (Sweden)
10:00-10:15	Fika
10:15-12:00	<i>Art-Based Philosophizing</i> with Pia Houni and Kati Kuula (Finland)
12:00-13:30	Lunch
13:30-15:00	<i>Philosophizing through Theatre</i> with Guðmundur (Gúi) Sigurðsson (Iceland)
15:00-15:30	Fika
15:30-16:30	Reflection: Smaller groups and all together, guided by Tulsa Jansson (Sweden)
16:30-19:00	Free time
19:00	Dinner

Sunday 19 May

08:30-09:00	Doors open and coffee
09:00-10:30	<i>Philosophical Practice Interfaces</i> with Agneta Josephson (Sweden)
10:30-11:00	Fika
11:00-11:20	<i>Public Consultation</i> with Mathias Tistelgren (Sweden)
11:20-12:00	Reflection: Smaller groups and all together, guided by Mathias Tistelgren (Sweden)
12:00-12:30	<i>Authentic Philosophizing</i> with Christoffer Lindgren (Sweden)
12:30-13:45	Lunch
13:45-15:15	<i>The Tragic Life and Humor</i> with Miriam van der Valk (Sweden)
15:15-15:30	Fika
15:30-16:15	Mingling and networking
16:15-16:30	Thank you: Conference conclusion with the Project Group

WORKSHOPS

<p>Agneta Josephson</p>	<p>Philosophical Practice Interfaces With creative input and through intuition, we investigate what philosophical practice is and is not.</p>	<p>Agneta Josephson is a philosophical practitioner, drama teacher, and writer focusing on dialogue and issues around power. She is a member of Svenska Sällskapet för Filosofisk Praxis (SSFP).</p>
<p>Christoffer Lindgren</p>	<p>Authentic Philosophizing Inspired by the practice of Authentic Relating, we explore the interplay between ways of relating and doing philosophy. What does authenticity mean in a philosophical practice setting? What can awareness of how we relate teach us about how we philosophize, and vice versa? What happens when we share more of our humanness than just our thoughts?</p>	<p>Christoffer Lindgren is a philosophical practitioner, founder of Ung Filosof, and a member of Svenska Sällskapet för Filosofisk Praxis (SSFP).</p>
<p>Guðmundur Arnar Sigurðsson</p>	<p>Philosophizing through Theatre Drawing on Augusto Boal's Theatre of the Oppressed, we work to understand human behaviour by having two volunteers read the same text in different ways. What can we know about people by the way they speak, carry themselves and show emotion?</p>	<p>Guðmundur Arnar Sigurðsson is a philosophical practitioner, philosophy teacher and chairman of Félag Heimspekikennara, the Icelandic Philosophy Teachers' Association.</p>
<p>Kati Kuula & Pia Houni</p>	<p>Art-Based Philosophizing Inspired by several theories and practical knowledge on philosophical issues becoming known through art, we explore using art-based practices as part of philosophical dialogue.</p>	<p>Pia Houni is an adjunct professor, philosophical practitioner, Head Teacher of Philosophical Practice at the Open Critical University (Helsinki, Finland), and member of the Finnish Filosofisen Praktiikan Verkosto ry (FIVE).</p> <p>Kati Kuula is a philosophical practitioner and Chair of the Finnish Filosofisen Praktiikan Verkosto ry (FIVE).</p>
<p>Lars Hammer and Rose Marie Andersson</p>	<p>Combining the Improvised Body and Mind In this workshop, we combine and compare philosophical dialogue with physical and verbal games in improvised form. We work with <i>iffing</i>; turning our thoughts upside down and inside out, and saying 'yes' to everything.</p>	<p>Rose Marie Andersson is an illustrator and preschool teacher currently studying existential dialogues, dancing Gaga, and improv theatre.</p> <p>Lars Hammer is a philosophical practitioner, pedagogue and philosophy teacher, and a member of Svenska Sällskapet för Filosofisk Praxis (SSFP).</p>
<p>Mathias Tistelgren</p>	<p>Public Consultation Here, one participant is given a public philosophical consultation, based on a single question.</p>	<p>Mathias Tistelgren is a philosophical practitioner, high school philosophy teacher and a member of Svenska Sällskapet för Filosofisk Praxis (SSFP), and the French Institut de Pratiques Philosophiques (IPP).</p>
<p>Miriam van der Valk</p>	<p>The Tragic Life and Humor Inspired by Lydia Amir's <i>Homo risibilis</i> worldview, we explore life as tragic, and the meaning and function of humor.</p>	<p>Miriam van der Valk is a philosophical practitioner and a member of Svenska Sällskapet för Filosofisk Praxis (SSFP).</p>